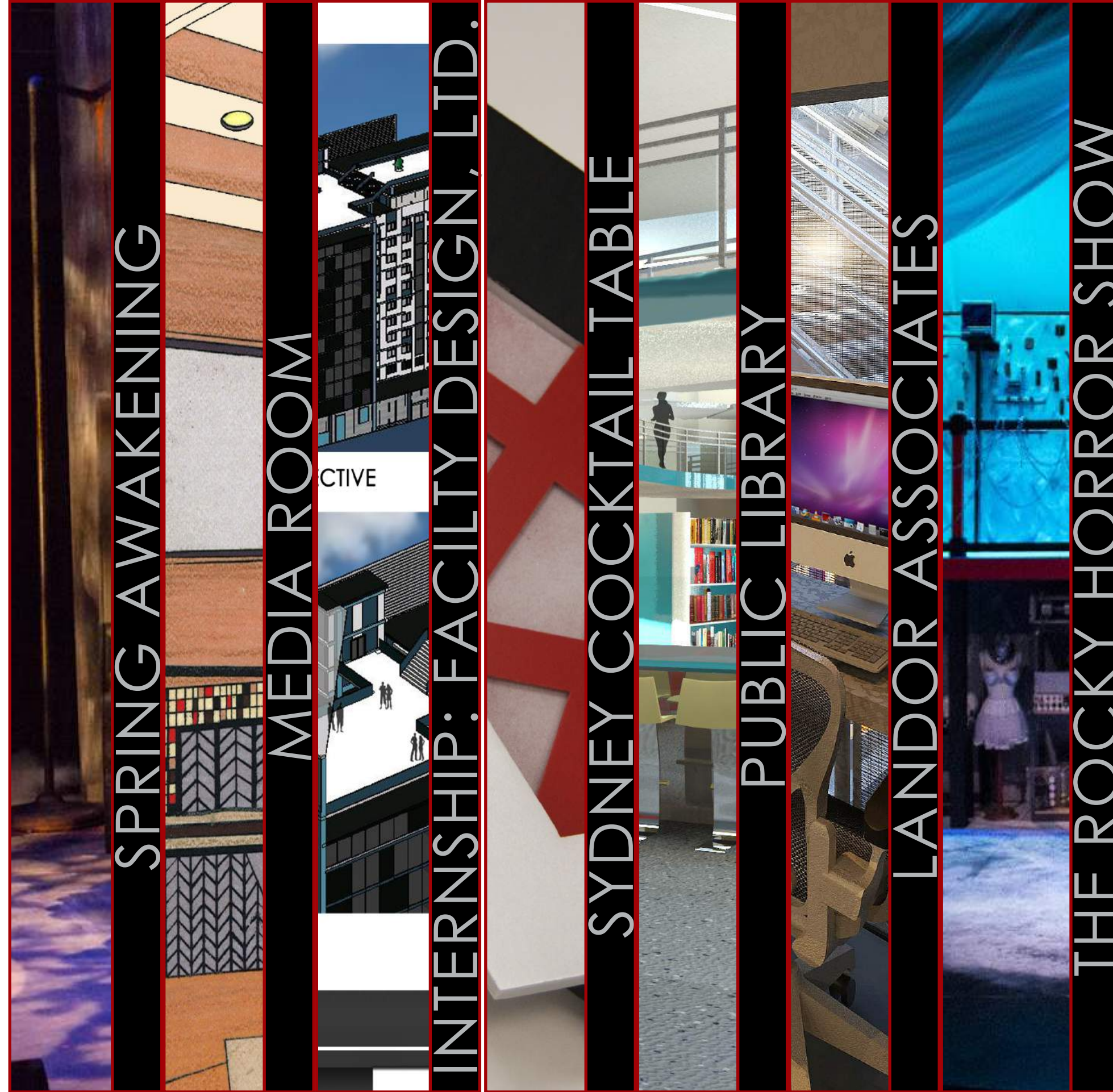


HEATHER KONISH  
DESIGN PORTFOLIO  
THEATRICAL SCENIC DESIGN  
INTERIOR DESIGN (2011-2015)

For most current work, please visit [www.heatherkonish.com](http://www.heatherkonish.com)



SPRING AWAKENING

MEDIA ROOM

INTERNSHIP: FACILITY DESIGN, LTD.

SYDNEY COCKTAIL TABLE

PUBLIC LIBRARY

LANDOR ASSOCIATES

THE ROCKY HORROR SHOW

# SPRING AWAKENING





## DESIGN CONCEPT

WORKING WITH A CONCEPT OF ABANDONMENT, OPPRESSION AND PRESSURE, THE DESIGN WAS MEANT TO BE STARK, YET CAPITVATING. THE SHELL OF AN OLD FACTORY, WITH RUST, DECREPIT WINDOWS, AND CRUMBLING STRUCTURAL COLUMNS IS MEANT TO RESEMBLE THE CRUMBLING WORLD THAT EARLY 20TH CENTURY GERMANY IS FACING. THE LIGHTING DESIGN WAS USED TO SHOWCASE THE INNOVATIVE FUTURE THE YOUNGER GENERATION IS STRIVING TO OBTAIN, WHICH WAS TAKEN INTO MAJOR CONSIDERTAION FOR THE SCENIC DESIGN.

RESEARCH BOARD



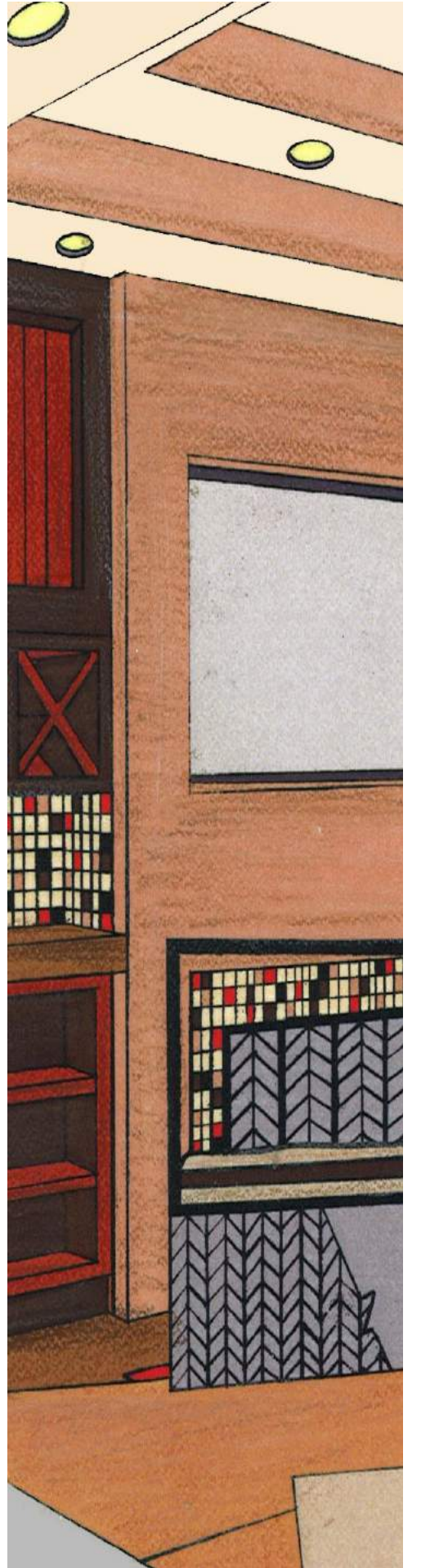
PRODUCTION PHOTOS

DIRECTOR: DR. RACHEL ANERSON-RABERN  
SCENIC DESIGN: CHRIS HOYT  
ASS. SCENIC: HEATHER KONISH  
LIGHTING DESIGN: CHRIS HOYT  
COSTUME DESIGN: HEATHER REBA





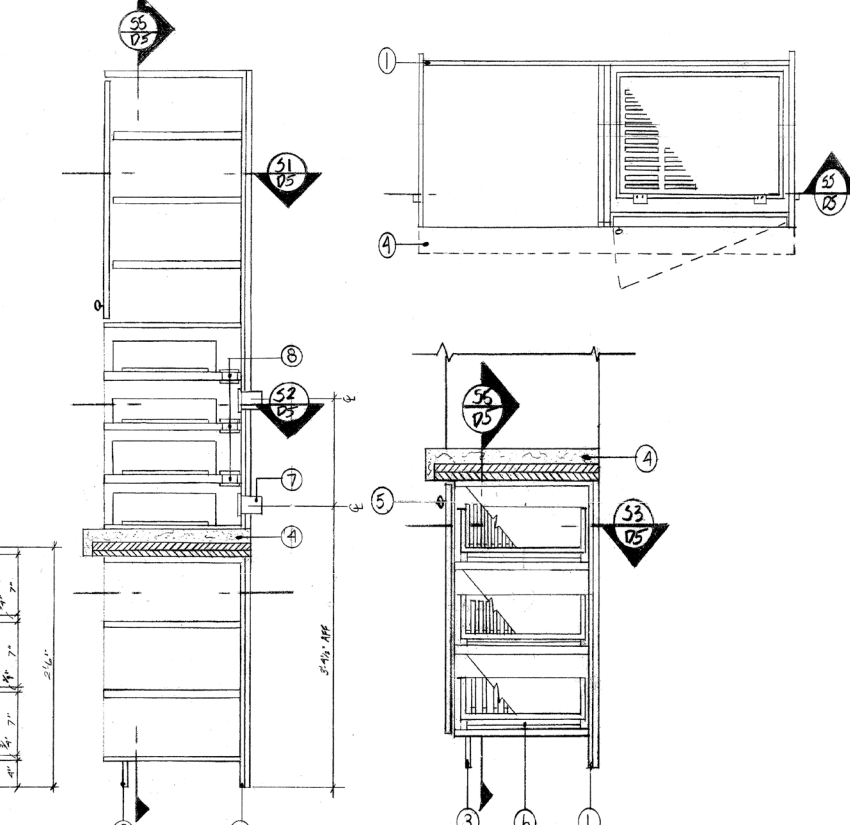
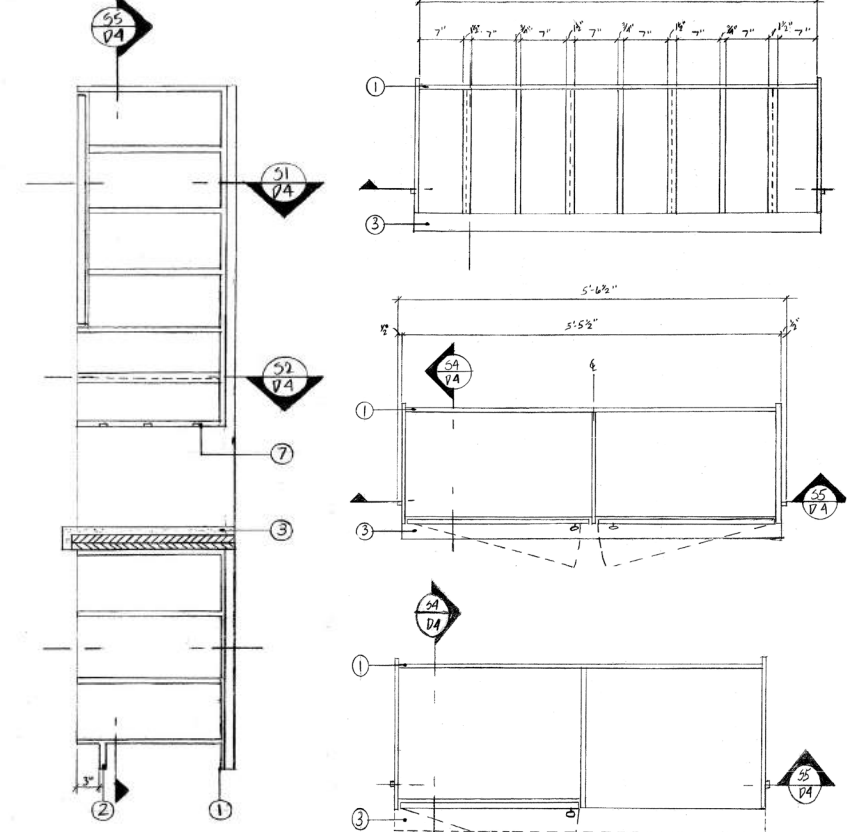
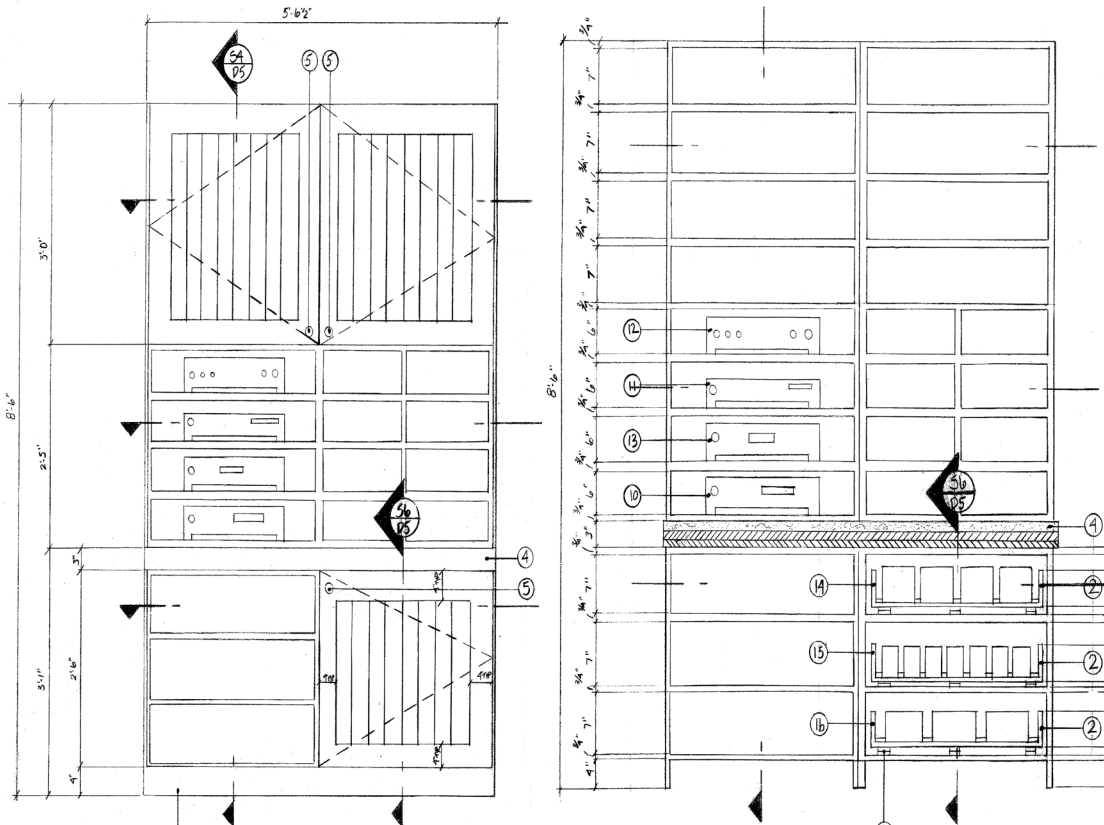
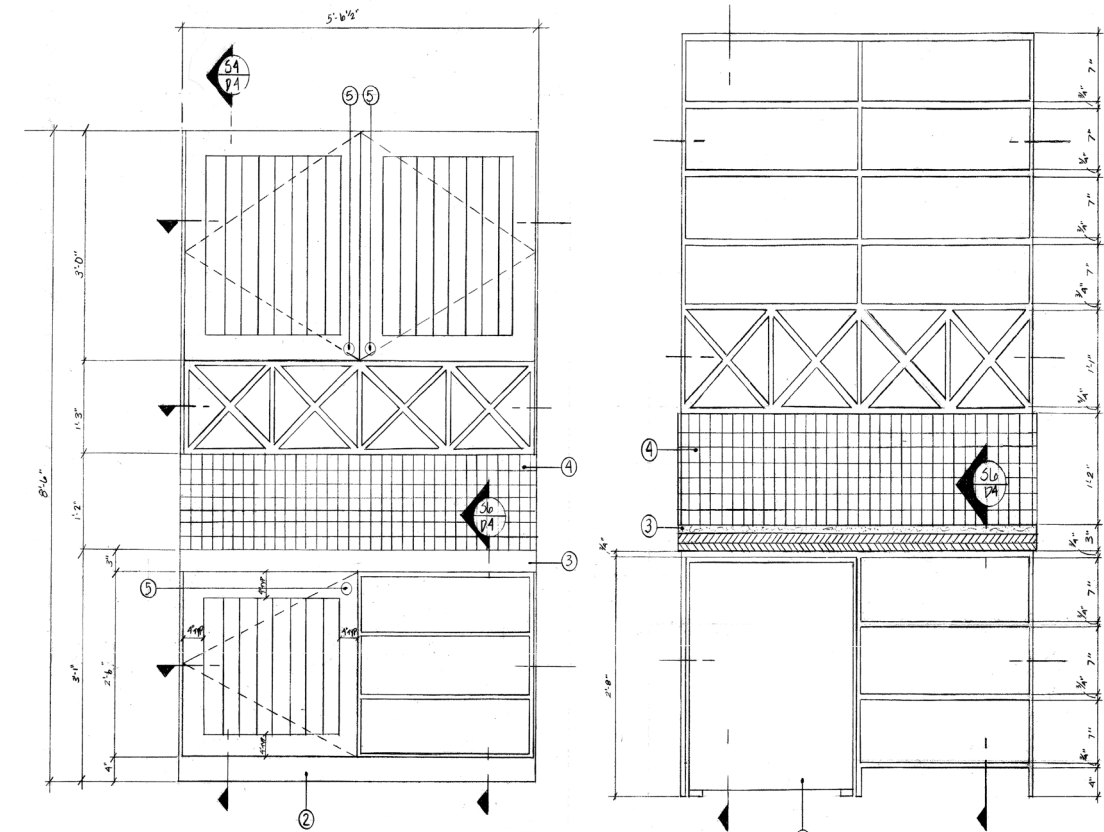
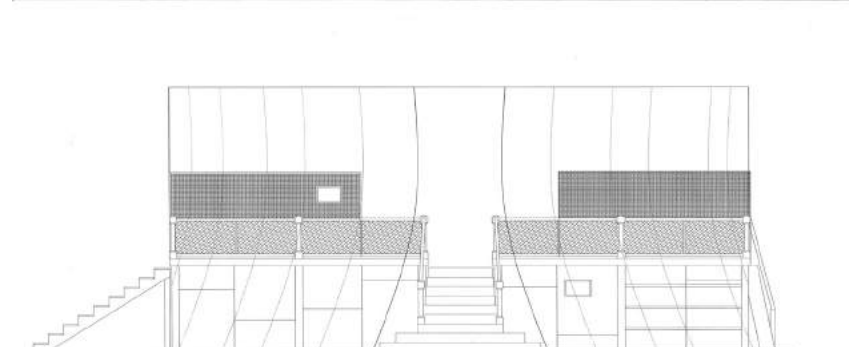
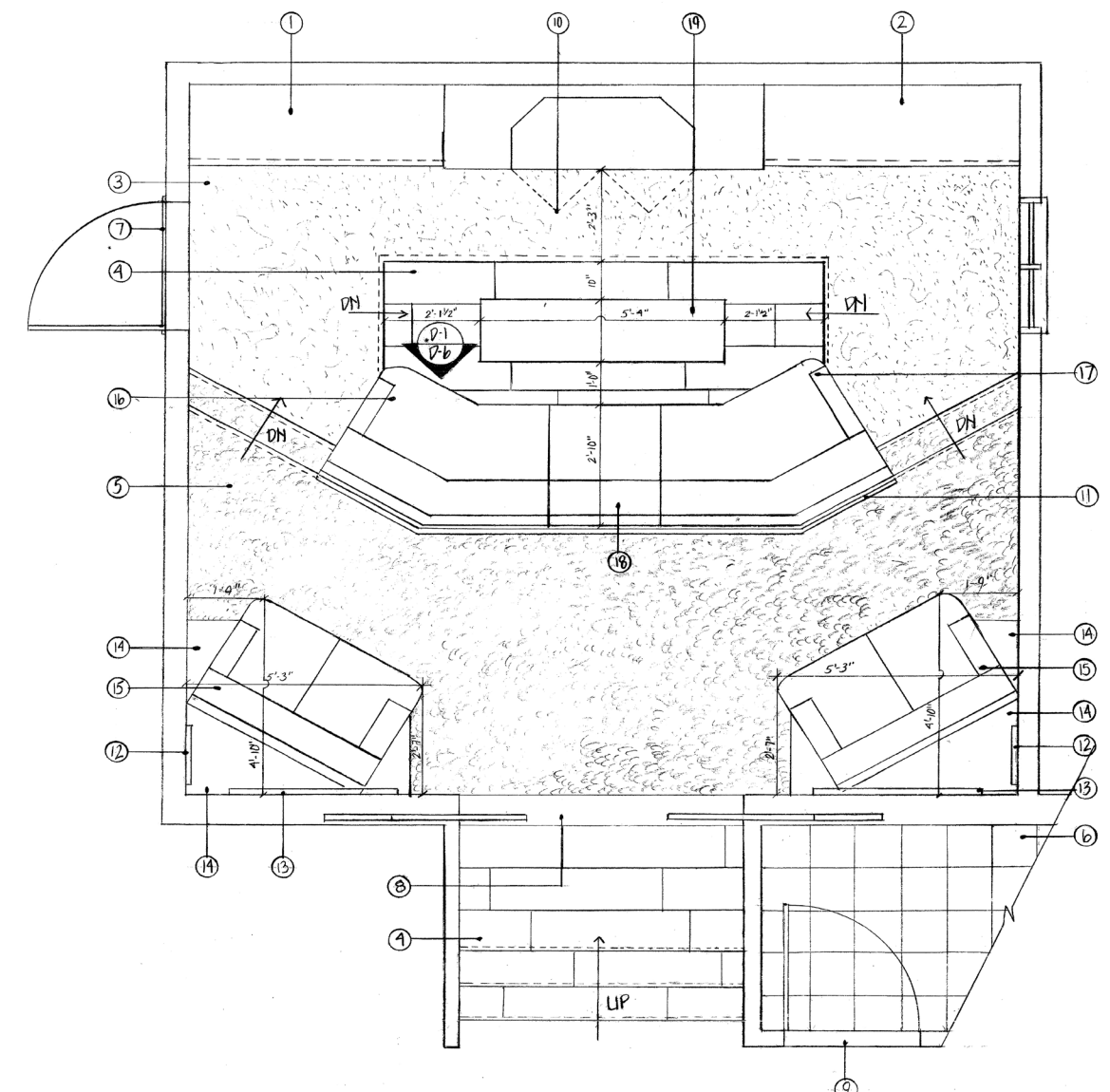
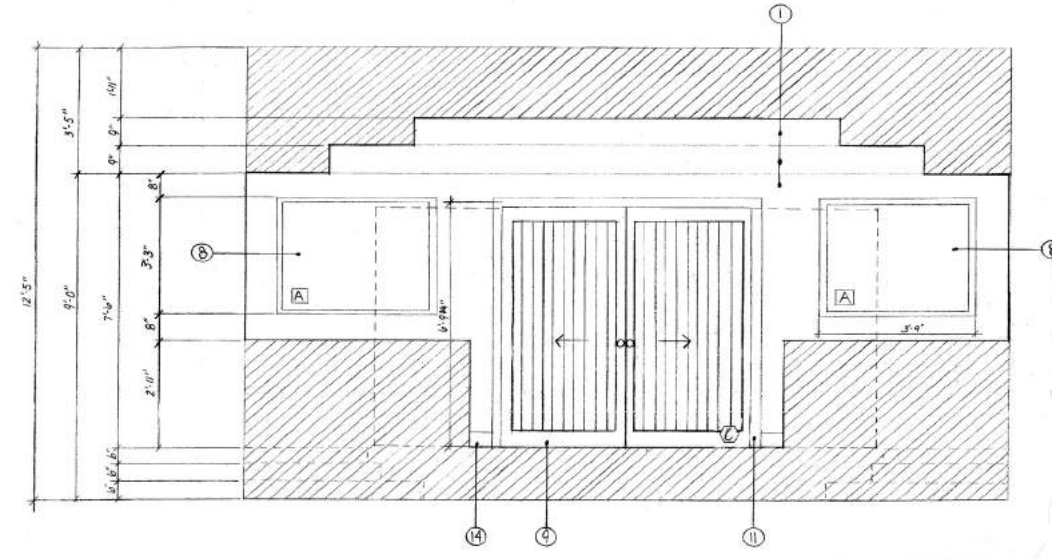
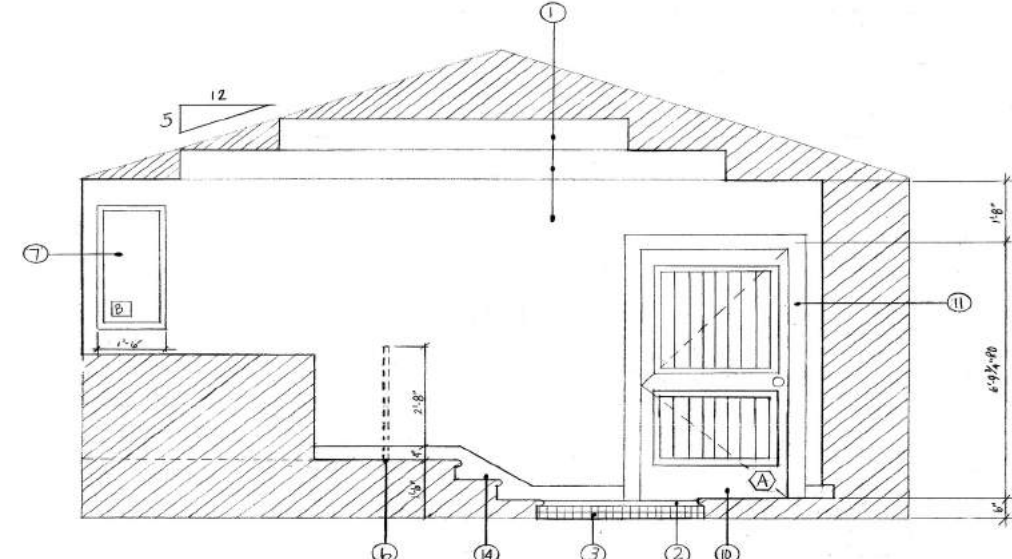
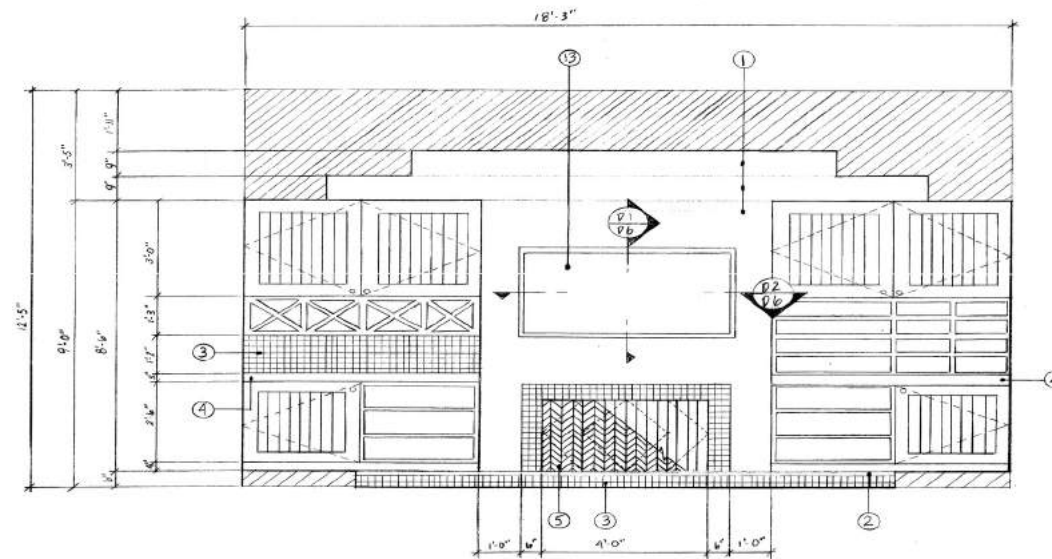
# MEDIA ROOM





# MEDIA ROOM

SKILLS SHOWCASED:  
HAND DRAFTING  
HAND RENDERING  
CUSTOM CASEWORK DESIGN  
TWO POINT PERSPECTIVE





# NOTES AND SPECIFICATIONS

**The Konish Residence**  
 Media Room Design  
 Designed by: Heather Konish

Table of Contents	
D-1	Site Page
D-2	Floor Plan and Reflected Ceiling Plan
D-3	Elevations
D-4	Millwork Drawings (M1)
D-5	Millwork Drawings (Light)
D-6	Partitions Section and Detail Elevation
D-7	Furniture Plan

**GENERAL NOTES TO DRAWINGS:**

1. Contractor shall verify all site conditions and shall report discrepancies or omissions which could interfere with satisfactory completion of work.
2. Contractor is responsible for compliance with all Codes, Ordinances, and Regulations applicable at Project location, and is responsible for filing and securing all necessary Permits, Approvals, Inspections, etc., for all Trades.
3. Contractor is to oversee the cleaning of the premises and rubbish removal during and at the conclusion of construction. Final clean up is the responsibility of the Contractor.
4. Contractor and Workmen shall exercise extreme caution to protect the Owner's equipment and materials from dust and damage. The cost of any repairs to the Owner's property shall be borne by the Contractor.
5. Contractor shall be responsible for ensuring tools, materials, and the site on a daily basis.
6. Contractor shall be responsible for arranging elevations, holding facilities, parking, etc. for the handling of materials and for Workmen's vehicles.
7. The word "Provide" shall mean to furnish, install and connect completely in the specified, or an equivalent, the item or material described.
8. All work is to conform with drawings and specifications. Drawings are not to be scaled for fabrication.
9. At the termination of work, submit to the Owner complete Maintenance Manuals presenting full details for care and maintenance of finish surfaces and equipment.

**DEMOLITION AND CONSTRUCTION:**

1. Protect finished work installed by other Trades prior to work under this section or noted as existing to remain. Any work damaged by Workman shall be replaced without cost to the Owner.
2. All walls shall be properly specified, sanded and primed for painting and wallcovering.
3. All light fixtures are to be secured per Contractor's Lighting Subcontractor.

**FINISHES:**

1. Finishes shall be applied in accordance with the Manufacturer's specifications and recommendations for the particular surface.
2. Floor finishes shall be applied in accordance with the Manufacturer's specifications and recommendations for the particular surface.
3. Base finishes shall be applied in accordance with the Manufacturer's specifications and recommendations for the particular surface.

**CABINETRY:**

1. Protect finished work installed by other Trades prior to work under this section. Any damage by Workmen of this Trade shall be replaced without cost to the Owner.
2. Contractor to verify all dimensions and conditions at the site.
3. The profile of all existing Doors and Drawers are to be in accordance with Designer's millwork plans and are to be coordinated with concealed hinges and/or full extension slides. Drawers pulls are to be (ADA Compliant), and selected by the Owner and Designer.

All above to be coordinated with the Contractor's Plans and Specifications from the Contractor.

**LIGHTING - GENERAL NOTES**

**Orientation:**  
 These drawings are as accurate as possible. In the event of any discrepancies, inconsistencies or omissions, notify Designer as soon as possible for immediate attention and resolution.

**Dimensioning:**  
 All dimensions provided on these Lighting Plans are based upon site measurements taken by the Designer. Any discrepancies affecting lighting, switching, and receptacle replacements must be reported to the Designer as soon as possible.  
 Do not scale for fixture and receptacle locations. Consult with the Designer for information required.

**Lighting:**  
 All lights are to be installed at their respective designated locations.  
 Fixtures of any and all walls and ceiling are to be adjusted accordingly to accommodate said locations.  
 Conflicts of lighting locations with that of overhead ceiling joists may require joists to be installed to accommodate lighting locations or cross bracing may have to be provided based upon the stability of joist location to be modified. In the event of an unresolvable framing member, contractor is to contact the Designer to resolve and/or re-specify a new location for the light or lights in question.  
 In many instances, furniture placement has been shown as a guide to the Electrician so he/she may understand the rationale of receptacle locations.

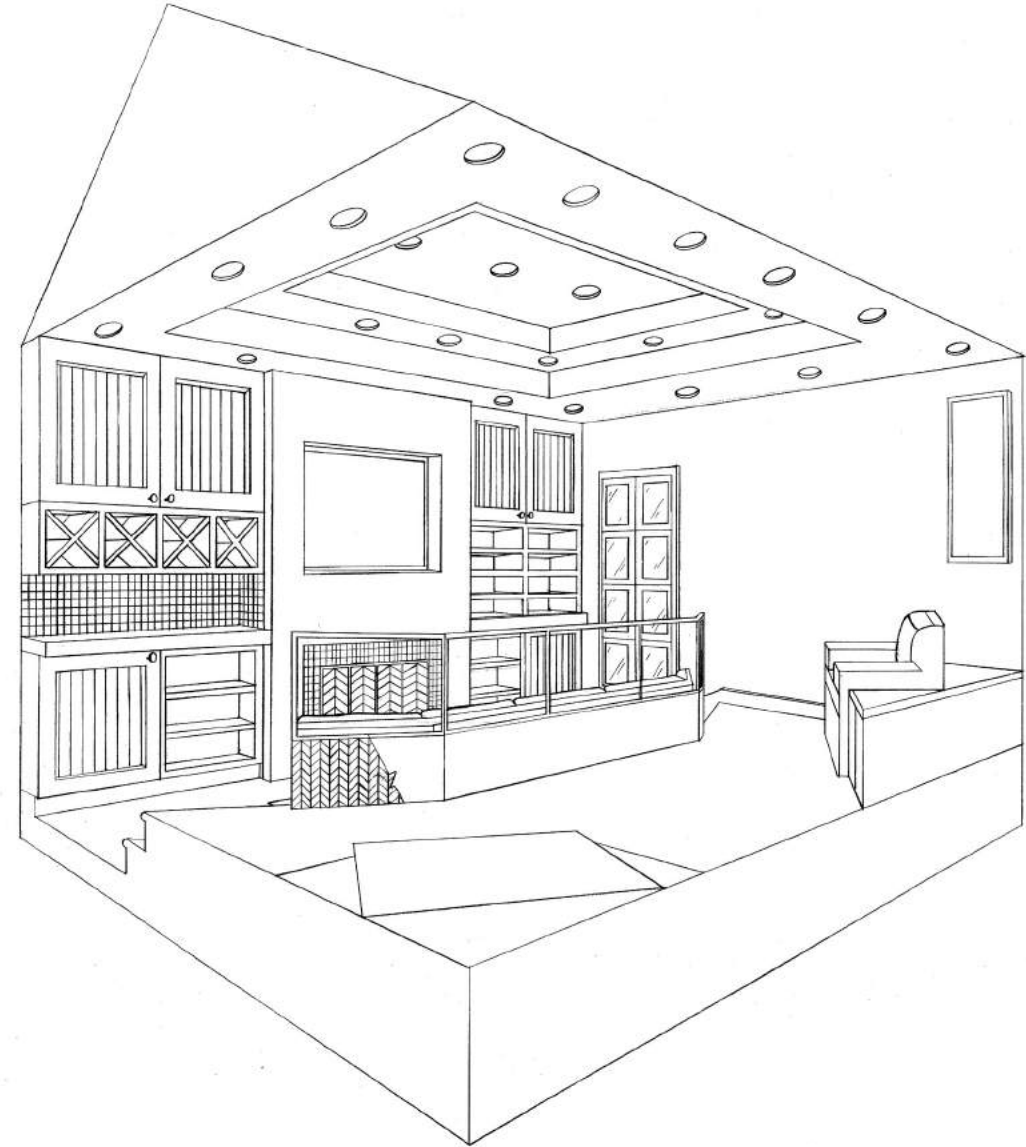
**Lighting Switches:**  
 All switches are to be installed at standard height unless otherwise specified.

**Electrical Specifications, Telephone, Cable & Conduit/ Raceways:**

- Size, manufacturer, and color are to be determined by Owner, Interior Designer, and Lighting Designer.
- Locations have been determined by a combination of code requirements and owner needs.
- Locations have been determined by a combination of code requirements and owner needs. Locations have been determined by a combination of code requirements and owner needs. Locations have been determined by a combination of code requirements and owner needs. Locations have been determined by a combination of code requirements and owner needs.
- All raceways are to be installed at standard heights above finished floor unless otherwise specified. If they conflict with specific existing locations, contact Designer for resolution.
- In many instances, furniture placement has been shown as a guide to the Electrician so he/she may understand the rationale of receptacle locations.

**Smoke Detectors:**

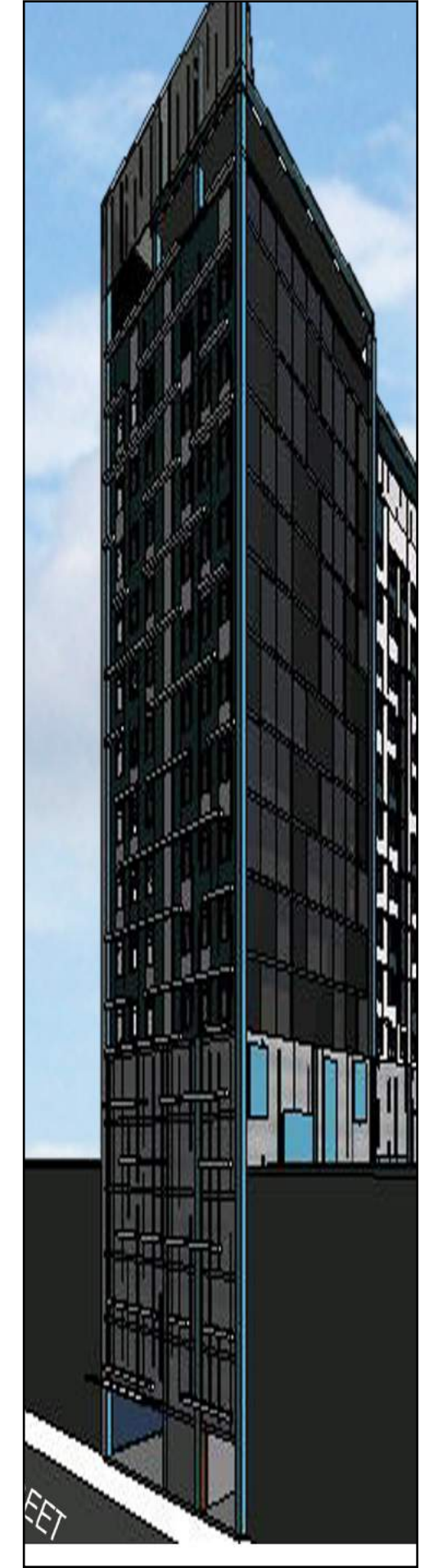
- To be installed and distributed throughout as per code. Electrician to consult with Designer regarding placement location of all smoke detectors.

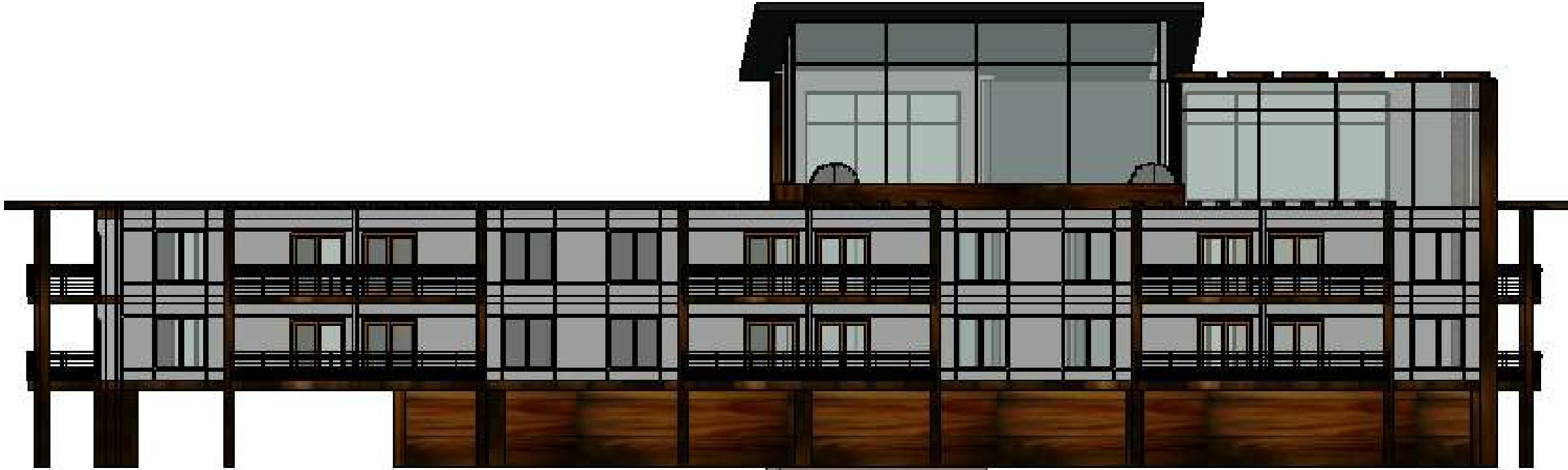


01 TWO POINT PERSPECTIVE - MEDIA ROOM SCALE: 1/8" = 1'-0"

<b>HK</b>	
Designer:	Date: <b>MAR 17, 2013</b>
Scale:	1/8" = 1'-0"
Approved By:	HEATHER KONISH
<b>HK Design Associates</b>	
620 Crystal Street, Pottsville, PA 17442 HEATHER@HKDESIGNASSOCIATES.COM	
Project Name:	MEDIA ROOM
Drawing Title:	TWO POINT PERSPECTIVE
Sheet No.:	01

# INTERNSHIP





INTERIOR DESIGN  
INTERNSHIP

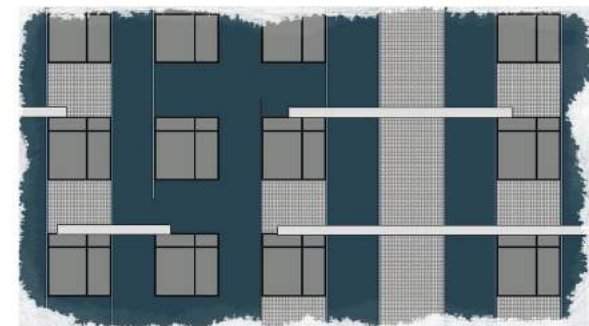
SKILLS SHOW-  
CASED:  
REVIT MODELING  
REVIT RENDERING  
PHOTOSHOP  
CITY PLANNING  
PRESENTATION  
BOARDS  
MASSING STUDIES

S. 30TH STREET  
MARKET RATE HOUSING  
PROJECT

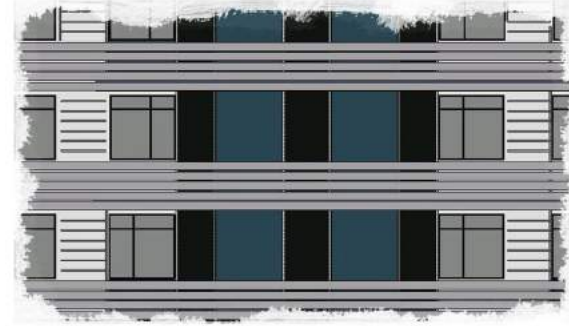
PHILADELPHIA, PA  
CONCEPT



FACADE STUDY: SOUTH



FACADE STUDY: WEST



FACADE STUDY: NORTH, PERFERATED METAL



SOUTH ELEVATION



NORTH ELEVATION



WEST ELEVATION



AERIAL PERSPECTIVE



ROOF LEVEL



STREET LEVEL PERSPECTIVE

SENIOR LIVING CENTER  
WILKES BARRE, PA

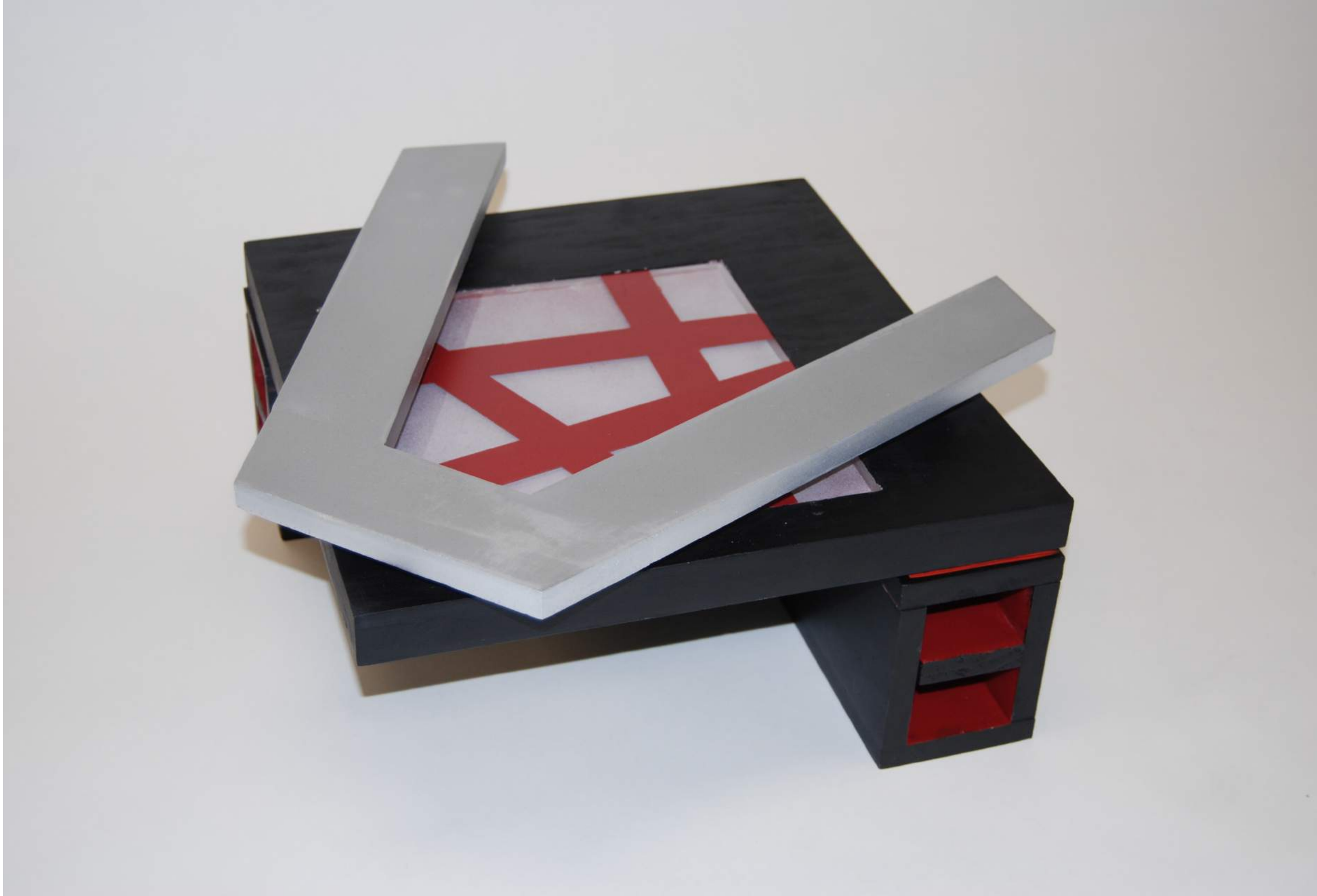


MIXED USE BUILDING  
WILKES BARRE, PA



# SYDNEY TABLE





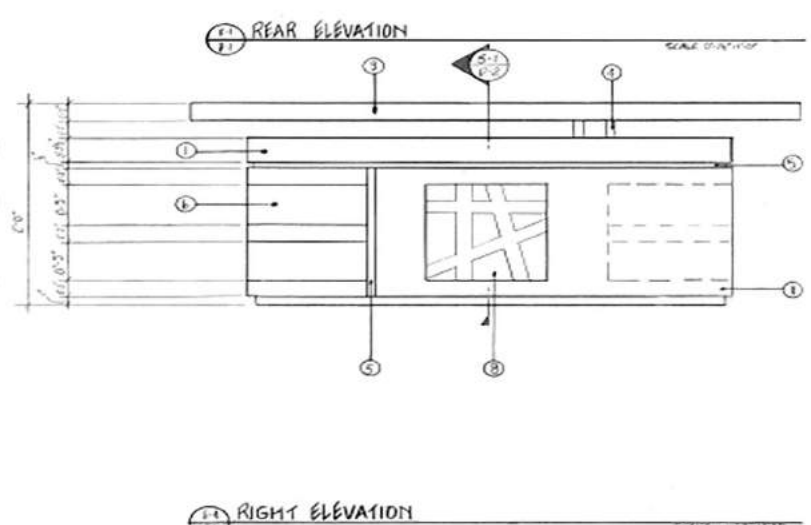
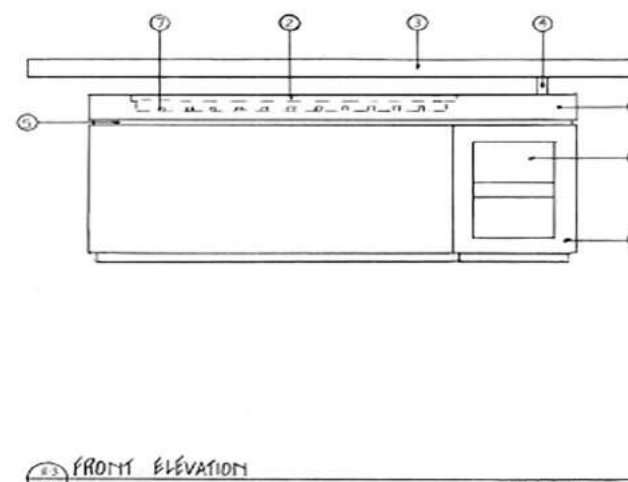
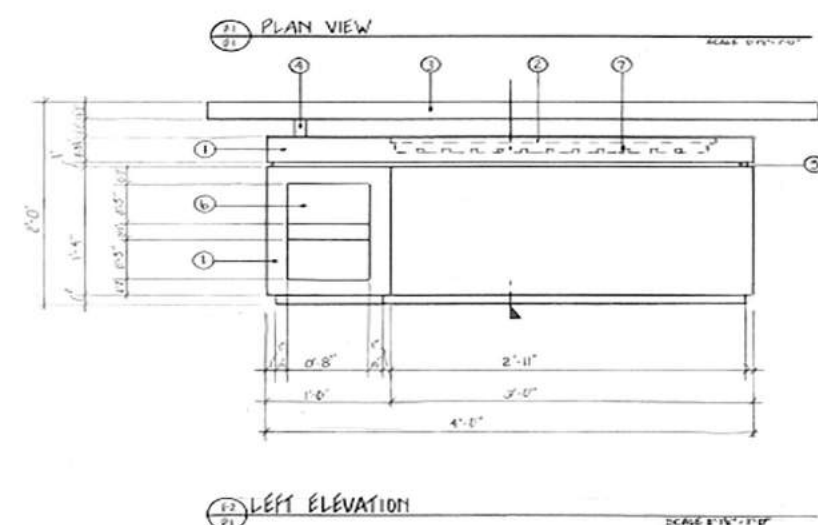
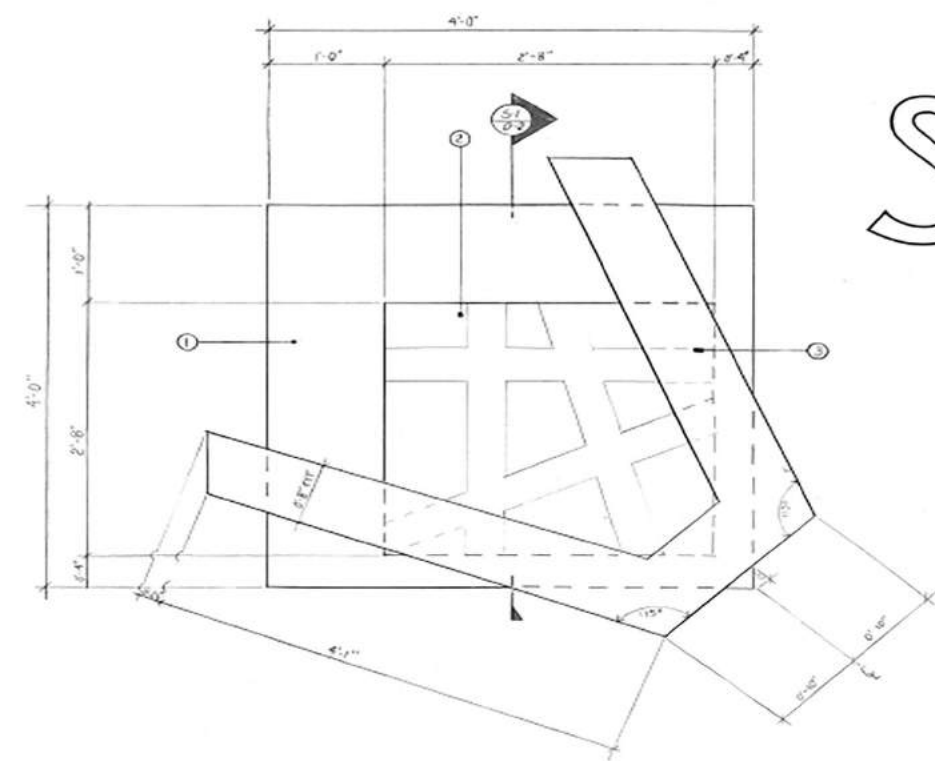
SYDNEY  
COCKTAIL  
TABLE

SKILLS SHOW-  
CASED:  
HAND DRAFTING  
NOTES AND  
SPECIFICATIONS  
MODEL BUILDING

TECHNICAL DRAWINGS:  
HAND DRAFTED

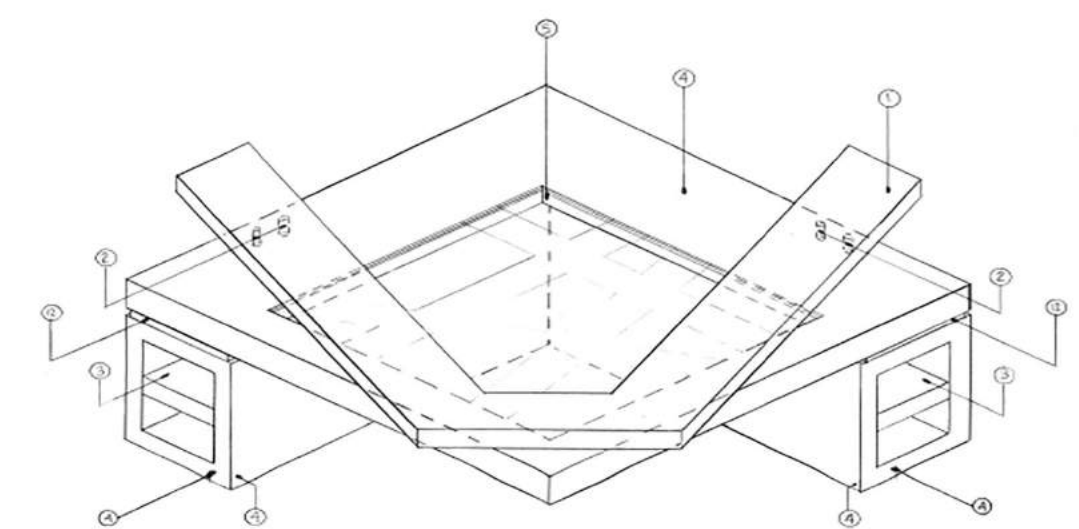
# SYDNEY

DESIGNED BY:  
HEATHER KONISH

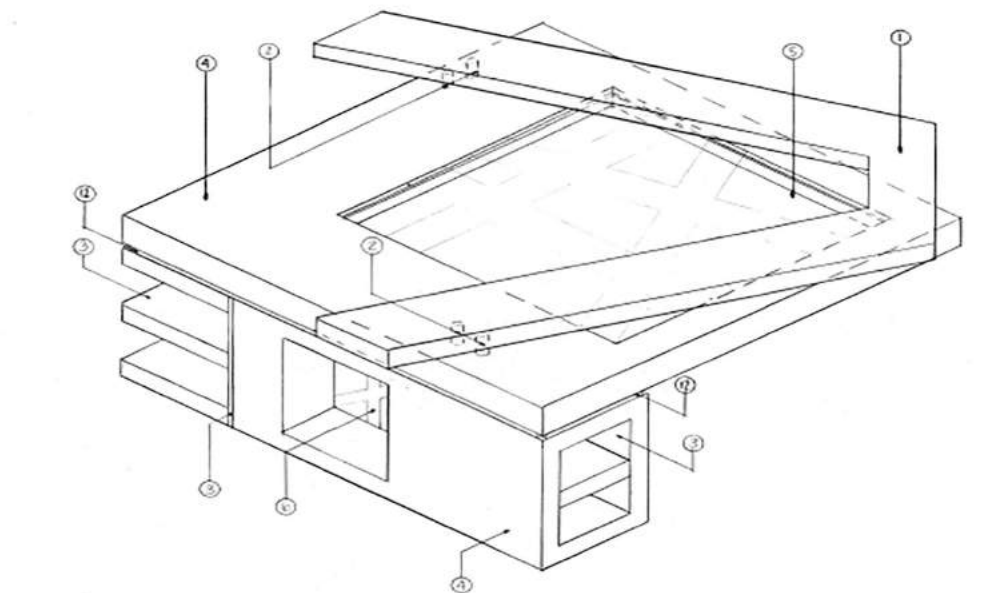


**NOTES**  
 1. BLACK FIBERGLASS PAINT: MATTE  
 2. 2'-8" SQUARE WHITE FIBERGLASS, RED ACCENT: TEMPLATE FROM DRAWING  
 3. 2" THICK BRUSHED ALUMINUM  
 4. 1" THICK STAINLESS STEEL ROD  
 5. 1/2" THICK RED FIBERGLASS PAINT: MATTE  
 6. RED FIBERGLASS PAINT: MATTE  
 7. LED INTERNAL LIGHTS  
 8. 1'-0" SQUARE WHITE FIBERGLASS, RED ACCENT: TEMPLATE FROM DRAWING

<b>HK</b>	
Name: Heather Konish	Date: 11/11/12
Approved By: Heather Konish	Date: 11/11/12
<b>HK Design Associates</b> 620 Crystal Drive, Rockville, PA 1842 hkdesignassociates@gmail.com	
Project Name: <b>COCKTAIL TABLE DESIGN "SYDNEY"</b> Drawing Title: <b>PLAN VIEW AND ELEVATIONS</b>	
<b>D-1</b>	

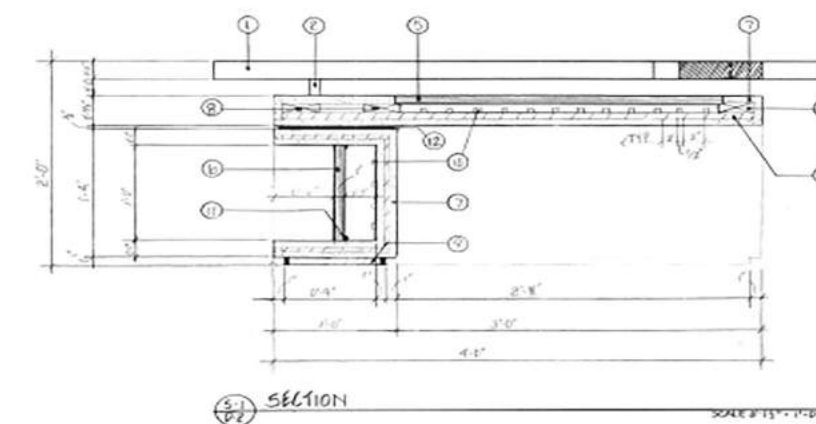


1-1 ISOMETRIC 30/30 SCALE 3/16"=1'-0"



1-2 ISOMETRIC 30/30 SCALE 3/16"=1'-0"

**NOTES**  
 1. 2" THICK BRUSHED ALUMINUM  
 2. 1" THICK STAINLESS STEEL ROD  
 3. RED FIBERGLASS PAINT: MATTE  
 4. BLACK FIBERGLASS PAINT: MATTE  
 5. 2'-8" WHITE FIBERGLASS SQUARE, RED ACCENT: TEMPLATE FROM DRAWING  
 6. 1'-0" SQUARE WHITE FIBERGLASS, RED ACCENT: TEMPLATE FROM DRAWING  
 7. 3/4" THICK PARTICLE BOARD  
 8. 3/8" x 1 1/4" WOOD BLOCKING  
 9. 1/2" THICK PLYWOOD  
 10. LED INTERNAL LIGHTS  
 11. 1/4" METAL SIDP  
 12. 1/2" RED FIBERGLASS PAINT: MATTE

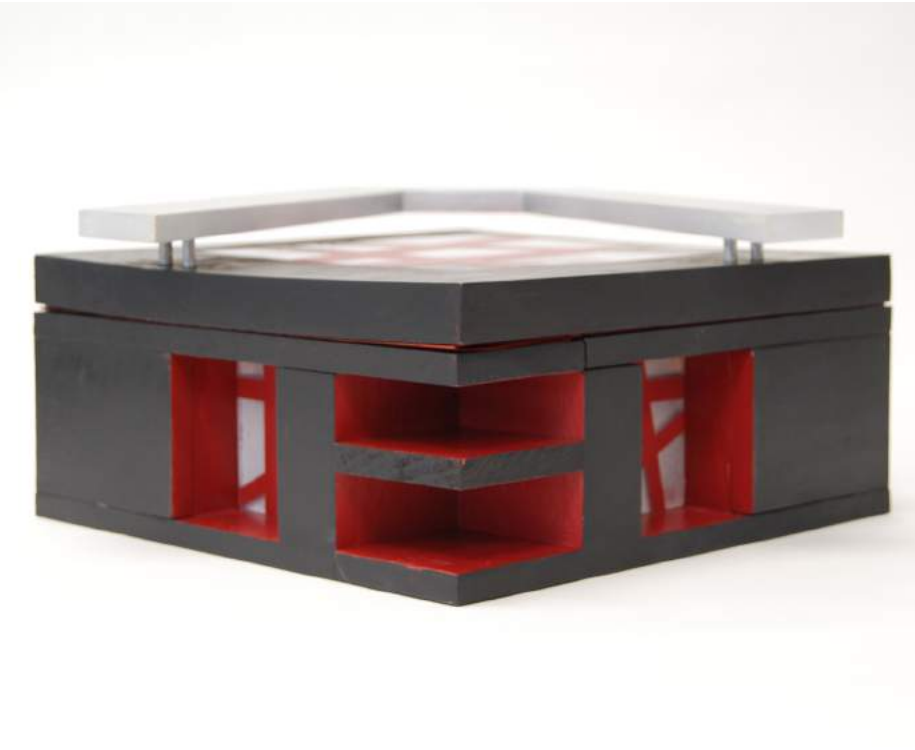


2-1 SECTION SCALE 3/16"=1'-0"

<b>HK</b>	
Name: Heather Konish	Date: 11/26/2012
Approved By: Heather Konish	Date: 01/12/13
<b>HK Design Associates</b> 620 Crystal Drive, Rockville, PA 1842 hkdesignassociates@gmail.com	
Project Name: <b>COCKTAIL TABLE DESIGN "SYDNEY"</b> Drawing Title: <b>TABLE SECTION, FRONT AND RIGHT SIDE 30° FORMING, REAR AND LEFT SIDE 30° ISOMETRIC</b>	
<b>D-2</b>	



BACK



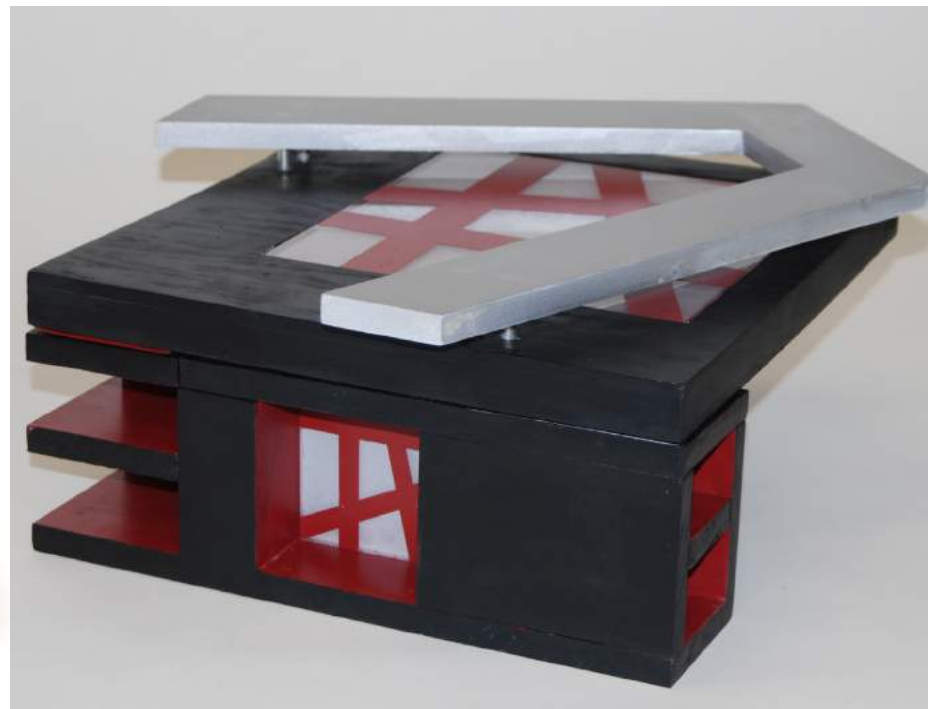
BACK



FRONT



SIDE



SIDE

1/2" MODEL

MODEL FOR SYDNEY COCKTAIL TABLE. CUSTOM DESIGN ON BACKLIT PANELS, STAINLESS STEEL RAISED TOP, FIBER-GLASS BODY.

# PUBLIC LIBRARY



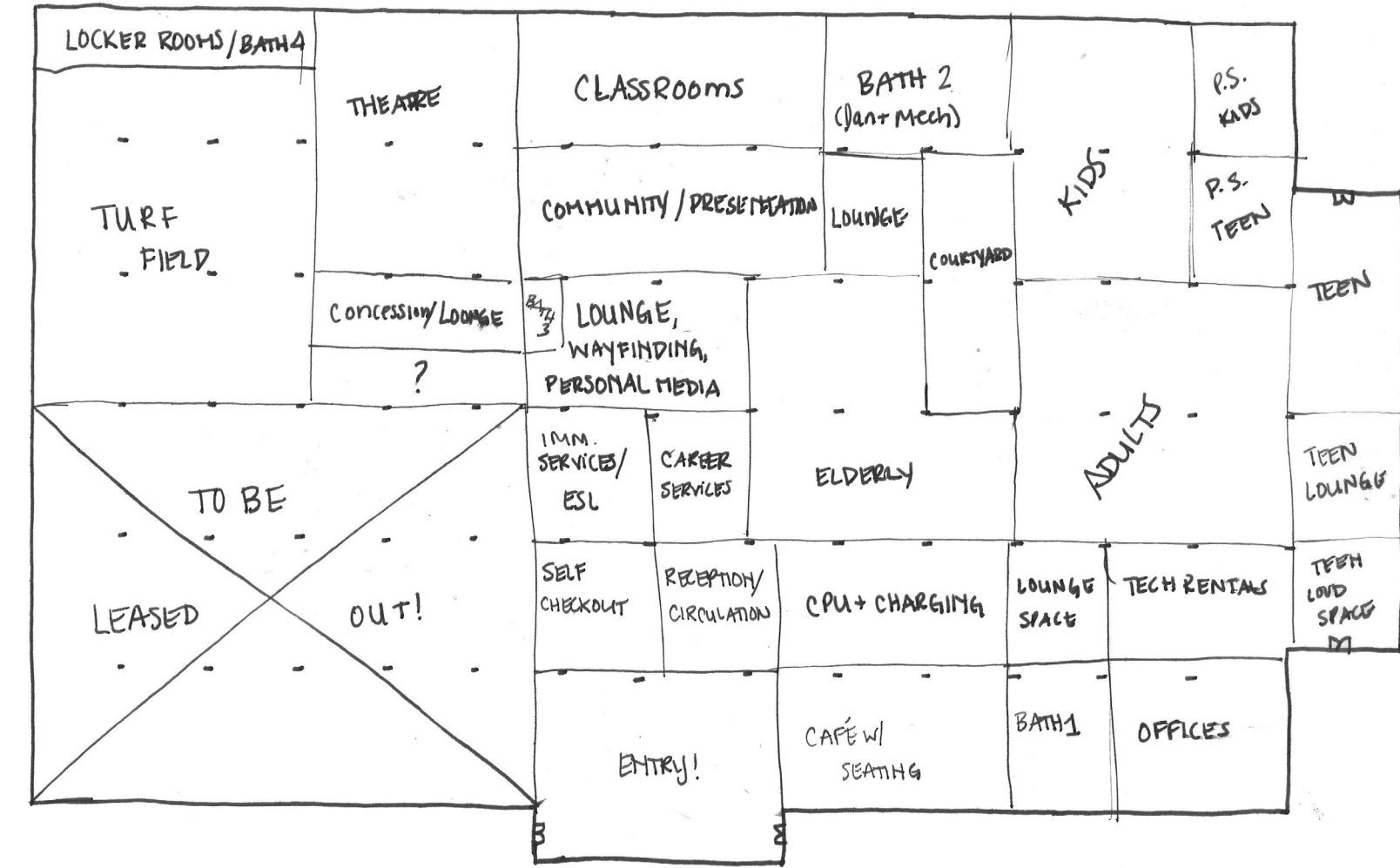


## DESIGN CONCEPT

THIS REPURPOSED WAL-MART HAS BEEN CONVERTED INTO A PUBLIC LIBRARY IN NEW BRITAIN, CONNECTICUT. IT COMBINES THE CULTURE OF ITS CITY WITH AN INTERACTIVE ATMOSPHERE TO CREATE A WELCOMING AND OPEN SPACE THAT ALLOWS FOR LEARNING AND COMMUNITY BONDING.



# PROGRAMMING

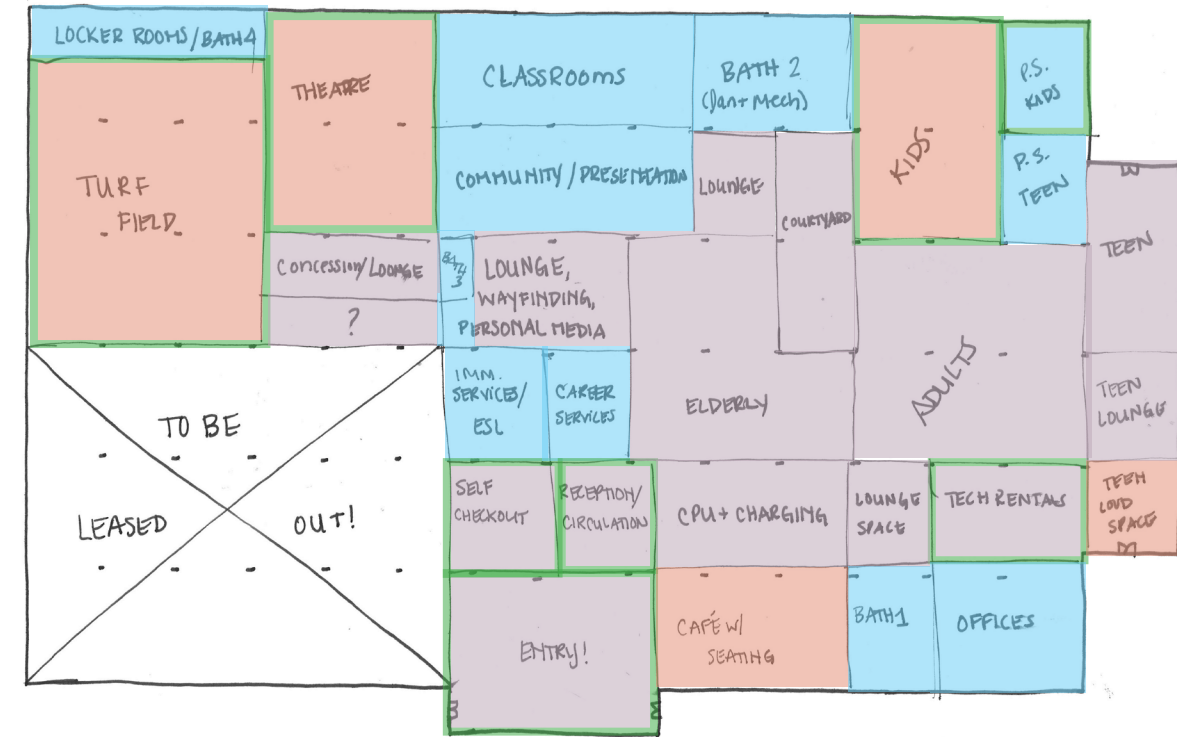


BLOCK DIAGRAM

THE DESIGN FOCUSED ON INTERACTION, COMMUNITY BUILDING, CULTURE AND CATERING TO LEARNING AT ALL AGE LEVELS. THE CHALLENGE WAS TO RENOVATE AN ABANDONED BOX STORE TO FOCUS ON SUSTAINABLE ARCHITECTURE.



INSPIRATION IMAGES: RELAXATION AND CULTURE

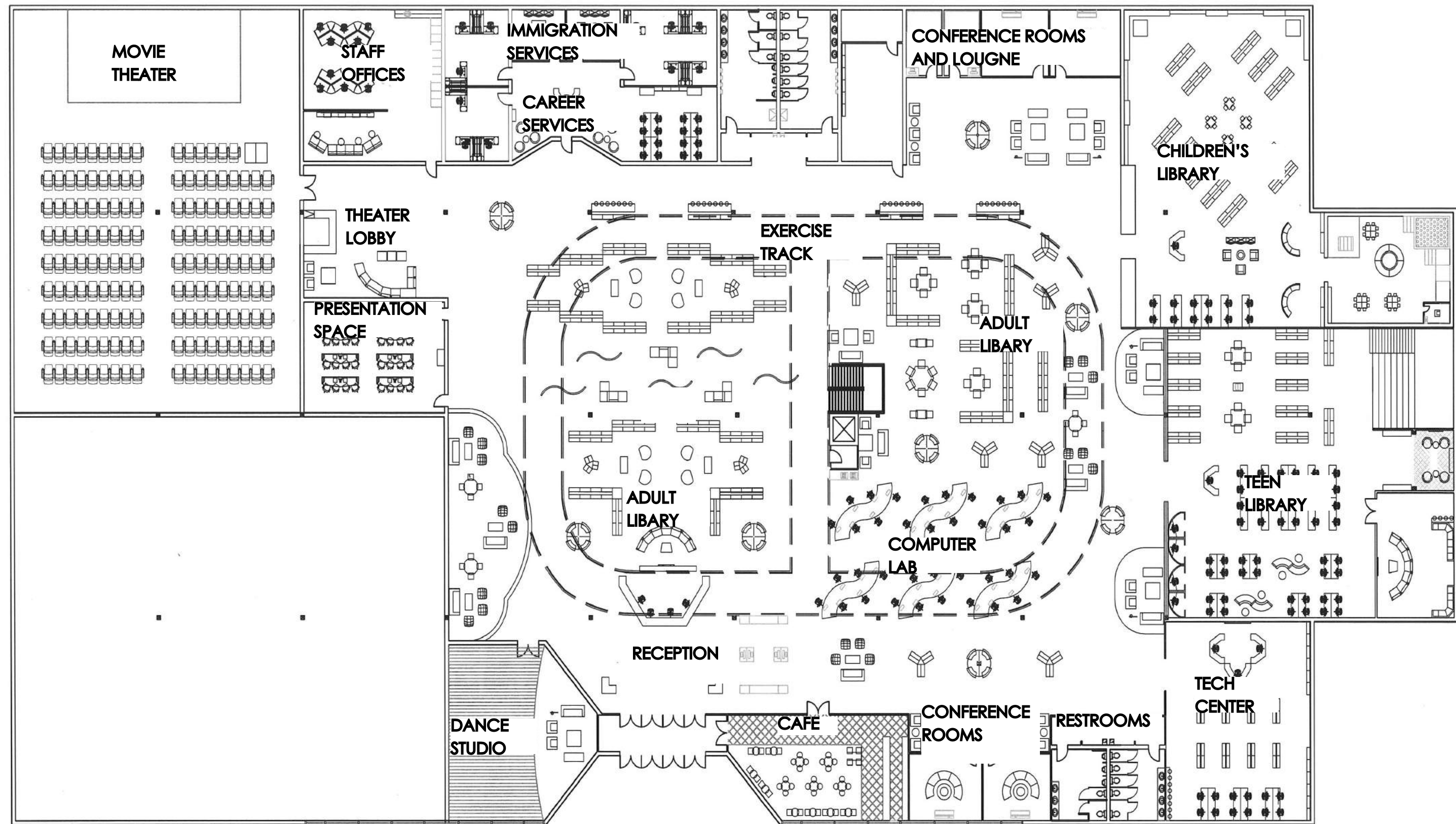


HIGH NOISE
  MEDIUM NOISE
  LOW NOISE
  HIGH SECURITY

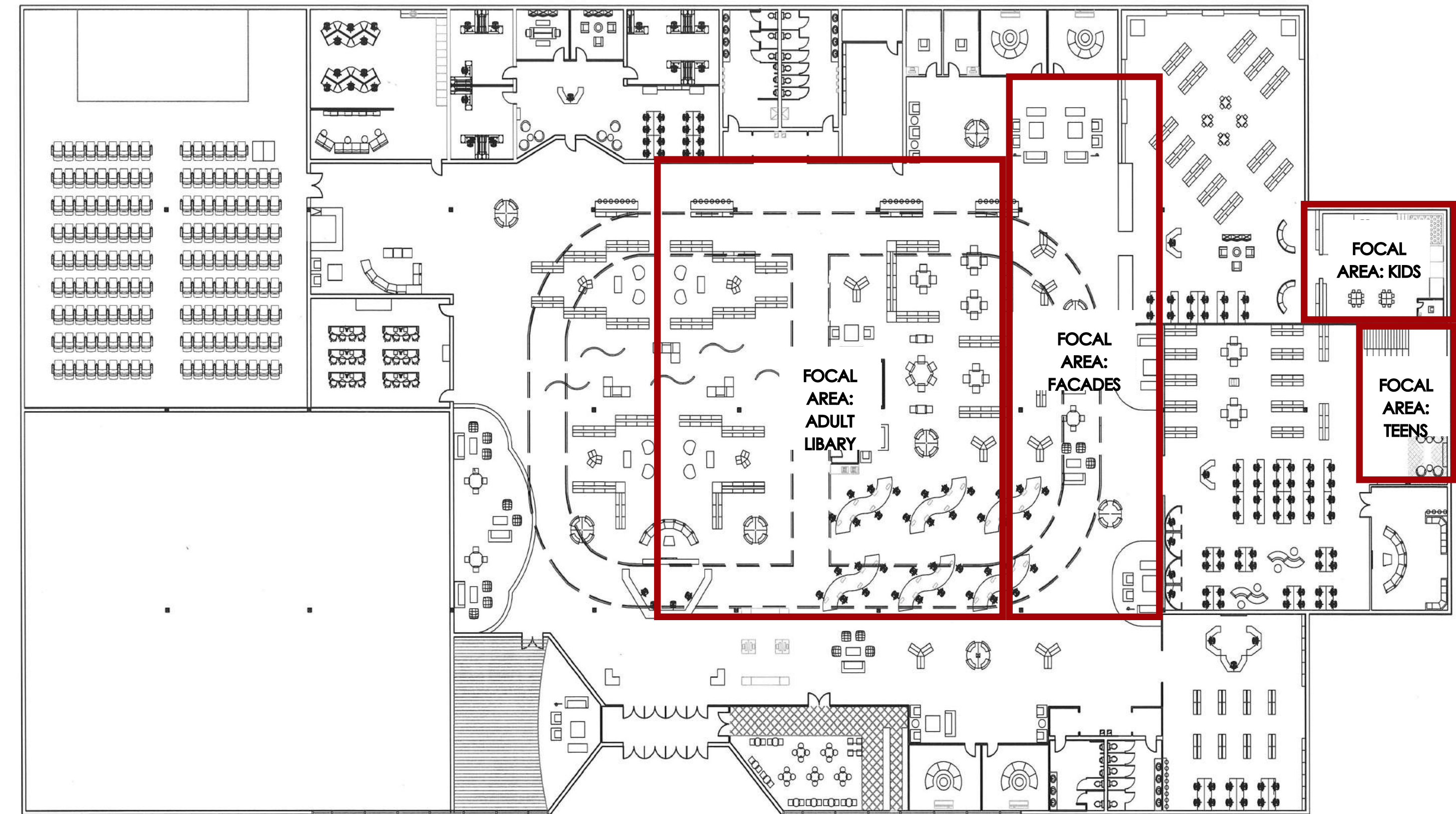
NOISE LEVEL AND SECURITY ANALYSIS



THE IDEATION BOARD WAS A COMPILATION OF ALL THE INSPIRATION IMAGES USED THROUGHOUT THE RESEARCH AND PLANNING PHASES OF DESIGN. USING THE RED STRING AS A GUIDE, A "WALKTHROUGH" OF THE SPACE WAS DONE TO FULLY UNDERSTAND HOW A PERSON IS TO MOVE ABOUT THE LIBRARY. IT WAS ALSO USED TO CATCH ANY PROGRAMMING PROBLEMS THAT CAME UP, IN ORDER TO MAKE THE PATH OF TRAVEL AS CLEAR AS POSSIBLE.



FINAL FLOOR PLAN



FINAL FLOOR PLAN: FOCAL AREAS

TEEN LIBRARY



CHILDREN'S LIBRARY



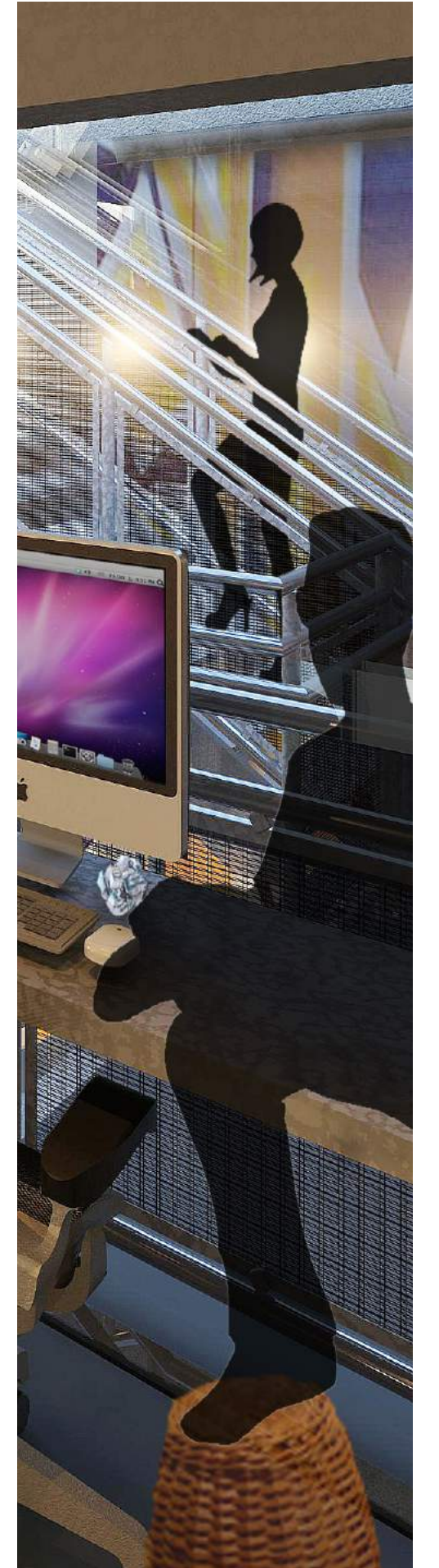
INTERIOR FACADES



ADULT LIBRARY



# LANDOR ASSOCIATES

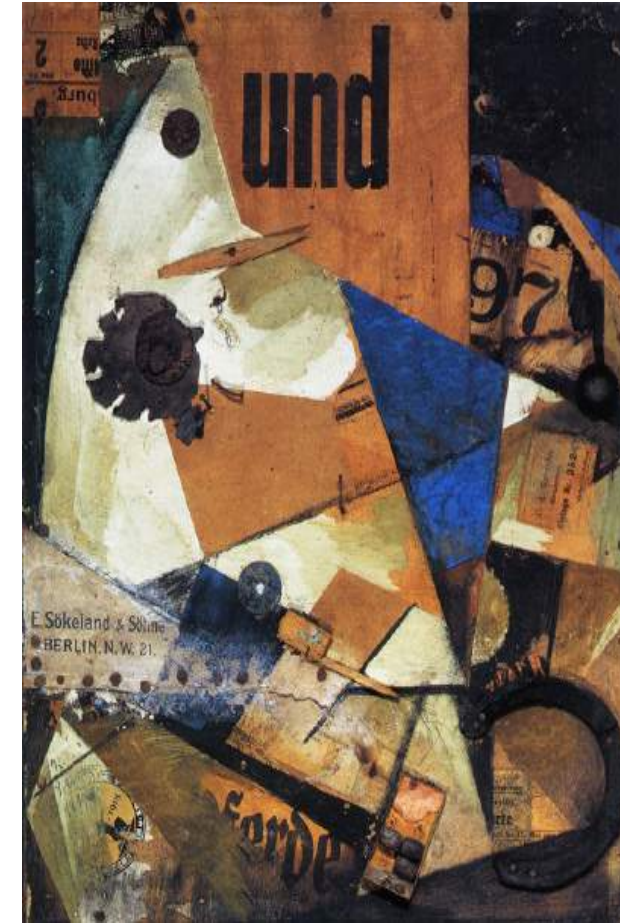




## DESIGN CONCEPT

WITH THE GOAL OF DESIGNING AN INNOVATIVE AND CREATIVE WORKING ENVIRONMENT FOR LANDOR ASSOCIATES, THEIR NEW OFFICE IN WASHINGTON, DC'S WARD 6 DISTRICT WILL COMBINE AN INDUSTRIAL LOOK WITH THE VIVID GRAFFITI ART THAT SURROUNDS THE LOCAL AREA. IT CONTAINS PERSONAL AND COLLABORATIVE WORK SPACES, AS WELL AS RESTING LOCATIONS, WHERE EMPLOYEES CAN RELAX AND BE INSPIRED FOR THEIR PROJECTS.

# INSPIRATION AND PROGRAMMING

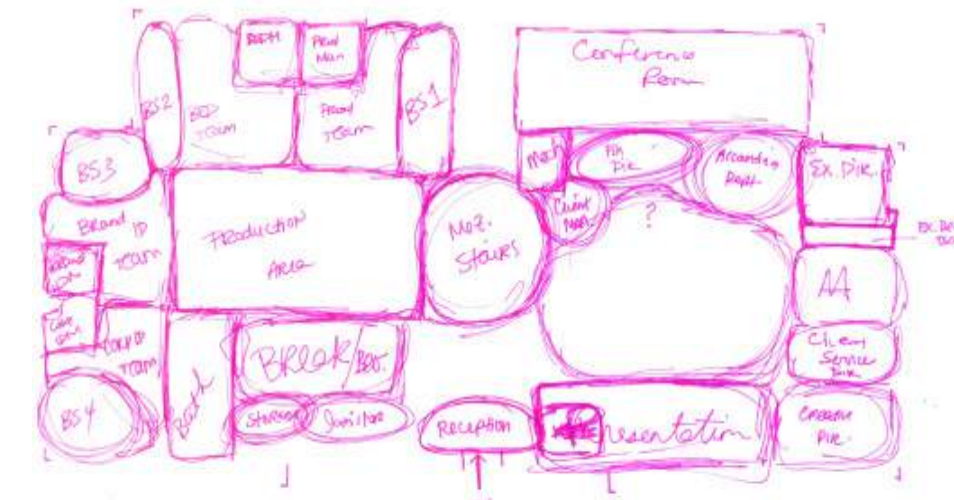


DAS UNBILD, 1919. BY KURT SCHWITTERS

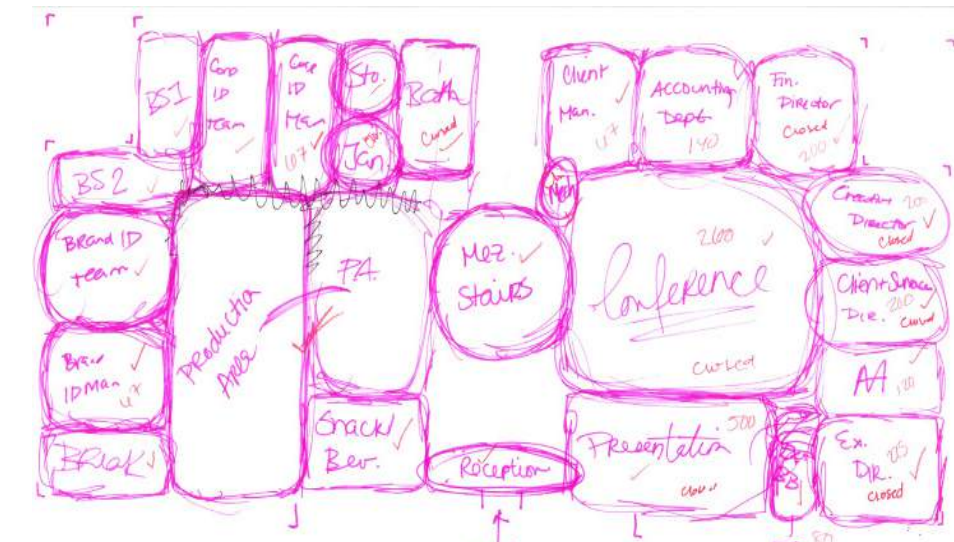
ART INSPIRATION



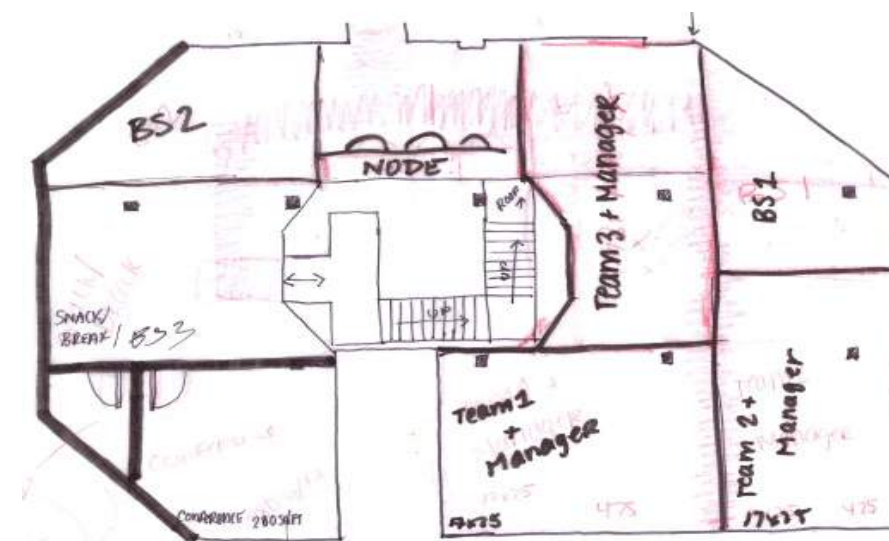
© HENGSE and Miguel Martinez



BUBBLE DIAGRAM

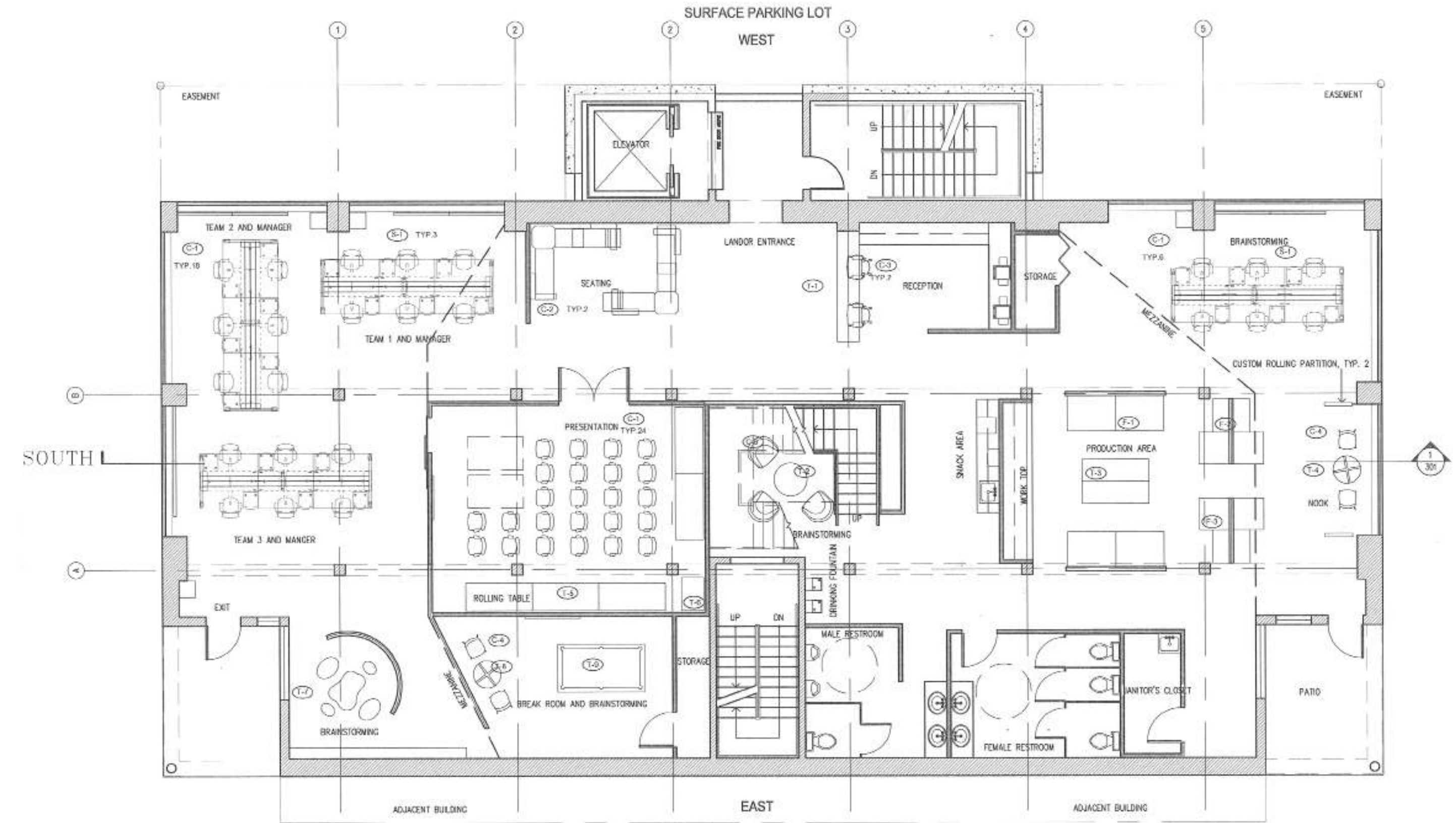


BUBBLE DIAGRAM

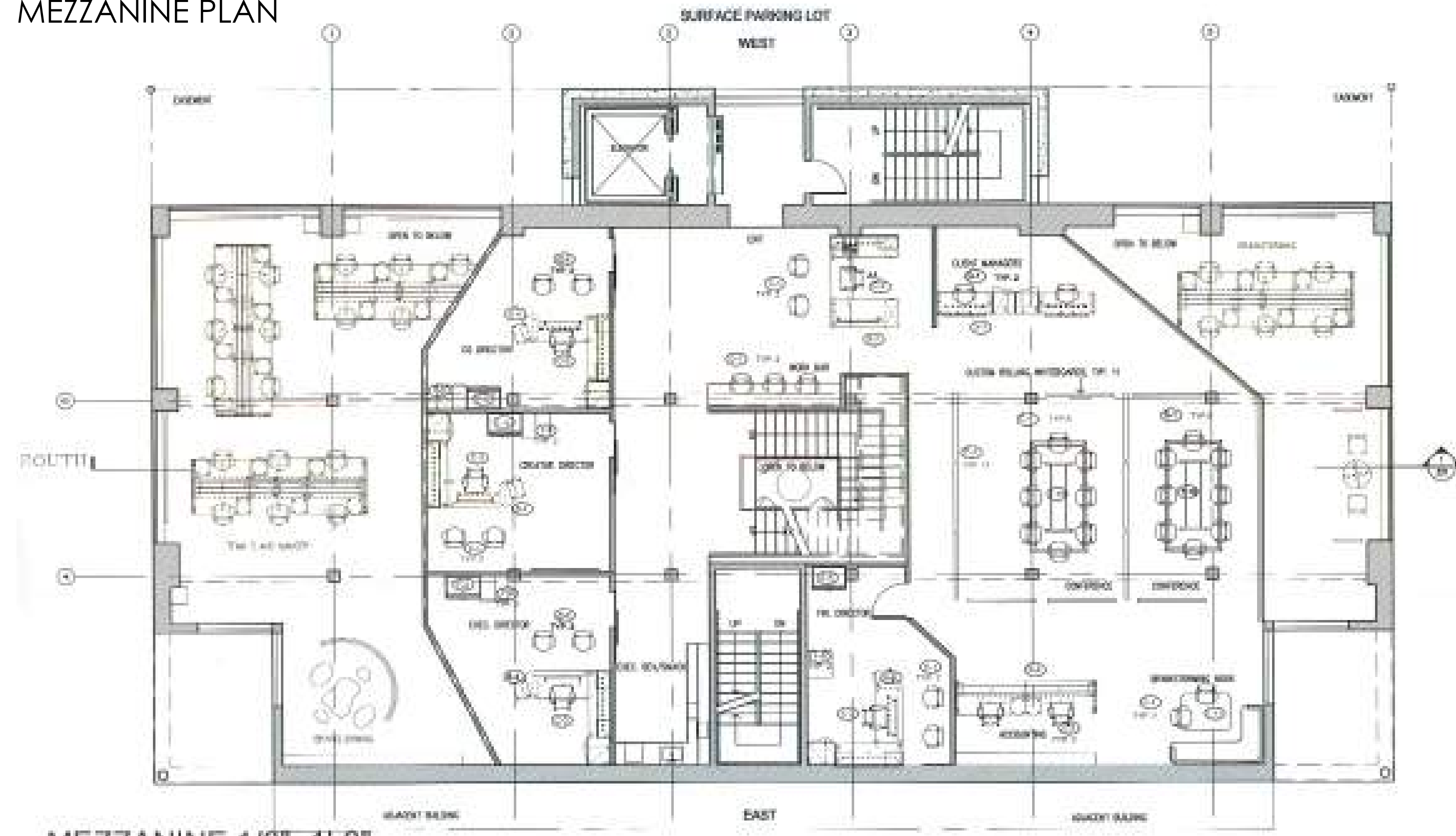


BLOCK DIAGRAM: MEZZANINE

# MAIN FLOOR PLAN



MEZZANINE PLAN



MAIN ENTRANCE





MEZZANINE WORK BAR



# THE ROCKY HORROR SHOW





## DESIGN CONCEPT

THIS ADAPTION OF THE ROCKY HORROR SHOW WAS INSPIRED BY 1950S SCIENCE FICTION MOVIES AND A MAD SCIENTIST'S LABORATORY. USING REVEALS, LEVELS, INNUENDO, LAB EQUIPMENT AND TECHNOLOGY, THE WORLD OF DR. FRANK-N-FURTER WAS BROUGHT TO THE STAGE IN A CAMPY, KITSCH ADAPTION.

RESEARCH



CURTAIN REVEALS



PRODUCTION PHOTOS

