

Heather Konish

Lighting Designer - Visualizer - Scenic Designer

Employment History

Architectural Lighting Designer, MRD.

June 2019-Present

Lighting Design: Sphere, the latest 4500 passenger prototype ship by Princess Cruise Lines set to sail in 2023. Sphere merges the ocean environment with Princess's California roots and modern technology to create a unique cruise experience. The lighting design is a major unifying factor creating a cohesive fusion between seven world renowned architects and interior designers.

- Lead designer for 7 restaurants, Crooner's Jazz Club, Arena Theater, Princess Live, Kids Center, Teens and Tweens Center, and Crew Amenity Areas.
- Part of the team responsible for lighting design of all public spaces, passenger cabins, and ship exterior
- Major project management role including internal resource management, budgeting, control system tracking, and coordination with architects, shipyard, and owner
- CAD documentation and master specification writer including the development of custom built specification database software
- AGi32 lighting calculations and 3D rendering

Assistant Lighting Design: APEX and BEYOND, the latest additions to Celebrity Cruise's newest EDGE Class of ships. Scheduled to sail in 2021 & 2022 respectively, the ships represent a major step forward in lighting technology while blending marine architecture and lighting.

- Part of the team responsible for lighting design of all public spaces, passenger cabins, and ship exterior
- Assisted in project management and coordination with architects and the shipyard (remote and on-site)
- CAD documentation and specification writing
- AGi32 lighting calculations
- Lead on-site focus and programming teams

Adjunct Professor of Design

University of New Haven, CT (F2017, S2020)

City College of New York, NY (S2019)

- Acted in the capacity of a Scenic Designer, Scenic Painter, Props Master, and Scenic Shop Supervisor
- Responsible for teaching basic Design Process and Principles
- Demonstrating Scenic/Electric shop Basics, Safety Training, and one-on-one lessons in power tools, construction, painting, management, and developing leadership skills for student-run crews.
- Teaching with a specific highlight on the importance of collaboration with other design disciplines.

Teaching Assistant, Live Drawing Lab

Brooklyn College, NY (F2017-S2018)

- Instructed a Life Drawing and Mixed Media class for Graduate Level Design Students
- Book models and plan lessons around movement, drawing styles, attention to fabric, light, texture, and skin
- Ability to rebuild lesson plans in the moment, due to the nature of unforeseen circumstances surrounding live models.

Contact Me

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See samples of my work at:

www.heatherkonish.com

Honors

LIGHT Boston, 2020

2nd Place Team Design for reimagined lighting concept for the Lechmere Viaduct.

TD&T Magazine, 2017

Scenic Design for *Fen* featured on cover and multi-page spreads.

Dean's Award, 2015

College of Arts and Sciences
Dean's Award for Honors Thesis Project, *Grey*.

ASID Student Board 2013-2015

Secretary, VP, and President.

CT Coalition of Interior Designers

Hartford, CT

H.B. No 5307 (2012)

H.B. No 6404 (2013)

Testified before the General Assembly of State Senators to advance litigation for the licensure of Interior Designers in the state of CT.

Theatrical Lighting Design

Lighting Design	Gianni Schicchi	Dir., Isabel Milenski	Buckwald Theater, Brooklyn	2019
Lighting Design	A Map of Virtue	Dir., Polly Noonan	Irondale Theater, Brooklyn	2018
Lighting Design	Marie Antoinette	Dir., Joshua Gold	New Workshop Theater, Brooklyn	2016
Assistant LD	Girl from the North Country	Designer, Mark Henderson	Public Theater, Manhattan	2018
Assistant LD	Theo	Designer, Yuki Nakase	Two River Theater, Redbank NJ	2019
Assistant LD	Layer the Walls	Designer, Sarah Johnston	14th St. YMCA, Manhattan	2018
Assistant LD	I'm Bleeding...	Designer, Sarah Johnston	La Mama, Manhattan	2016
LD Intern	Moulin Rouge! The Musical	Designer, Justin Townsend	Colonial Theater, Boston	2018
3D Previsualization	Moulin Rouge! The Musical	Designer, Justin Townsend	Colonial Theater, Boston	2018
3D Previsualization	Jagged Little Pill	Designer, Justin Townsend	A.R.T., Cambridge	2018
Design & 3D Previs	Mind the Gap	Client: ETC		2018

Theatrical Scenic Design

Scenic Design	Elephant's Graveyard	Dir., Meg Savilonis	Bucknall Theater, New Haven	2020
Scenic Design	King Lear	Dir., David Willinger	City College of New York	2019
Scenic Design	Must Wash Hands	Dir., Anna Strasser	Rattlestick Theater, Manhattan	2017
Scenic Design	The Weasel Festival	Dir., Polly Noonan & Dan Rogers	Public Theater, Manhattan	2017
Scenic Design	40's and Chestnuts	Dir., Tara Elliot	New Workshop Theater, Brooklyn	2017
Scenic Design	A Chorus Line	Dir., Jonathan Yukich	Bucknall Theater, New Haven	2016
Scenic Design	Fen	Dir., Mary Beth Easley	Whitman Theater, Brooklyn	2016
Scenic Design	Grey	Dir., Meg Savilonis	Bucknall Theater, New Haven	2015
Scenic Design	School for Wives	Dir., Rachel Anderson-Rabern	Bucknall Theater, New Haven	2015
Scenic Design	Laramie Project: 10 Years Later	Dir., Jonathan Yukich	Bucknall Theater, New Haven	2014
Scenic Design	Into the Woods	Dir., Heather Reba	Dodds Theater, New Haven	2013
Assistant SD	The Other John Cohen	Designer, Carolyn Mraz	West Side Theater, Manhattan	2018
Assistant SD	Maou-Wow-Wow	Designer, Justin Townsend	Princeton University, NJ	2018
Assistant SD	...Madness of Small Worlds	Designer, Justin Townsend	NY Theater Workshop, NYC	2018
Assistant SD	Juene Terre	Designer, Carolyn Mraz	Columbia University, NYC	2018
Assistant SD	The Mechanics of Love	Designer, Justin Townsend	The Paradise Factory, NYC	2016
Assistant SD	The Rocky Horror Show	Designer, Chris Hoyt	Dodds Theater, New Haven	2014
Assistant SD	Secret in the Wings	Designer, Chris Hoyt	Dodds Theater, New Haven	2014
Assistant SD	Spring Awakening	Designer, Chris Hoyt	Dodds Theater, New Haven	2013

Other Employment

<u>Christie Lites, NYC</u>	Assistant to Sales Rep. Chris McMeen	NYC	April - June 2019
<u>Omaha Theater Conference</u>	Design Wing Artist	Omaha, NE	June 2019
<u>The Adventures of Brobot Johnson</u>	Production Assistant	NYC	July - Aug 2016
<u>Brooklyn College Theater Dept.</u>	Carpenter, Electrician, Scenic Artist	Brooklyn, NY	2015 - 2018
<u>Facility Design, LLC.</u>	Intern: Concept, Revit studies, CAD	Scranton, PA	2013
<u>Arts Alive</u>	Artist/Teaching Assistant: Mixed Media	Scranton, PA	2012

Skills/Expertise

AutoCAD	Revit Architecture	Adobe Suites	Digital Previsualization
Agi32	Vectorworks	Physical & Digital Modeling	Moderate ETC Programming
Google Sketchup	Project Documentation	Physical & Digital Rendering	Capture Nexum

Education

MFA Lighting & Scenic Design	CUNY Brooklyn College	2018
BA Interior Design	University of New Haven	2015
BA Theatrical Design	University of New Haven	2015